# Tenten Attractions Flavored With Whelesomeness and Reetness

ELEANOK GATES Author of THE POOR LITTLE RICH GIRL" By JULIA CHANDLER MANZ.

That old-fashioned cleanliness and sentiment may still be as effective and profitable upon the stage as the nauseous sex play, violent crook theme, or risque revue, has been proven beyond the shadow of a doubt by the history of several dramas that have gained substantial success through their wholesomeness of humor and their straight appeal to the primitive emotions of mankind. Notable examples of these are to be found in the remarkable success of "Peg o' My Heart," "Daddy Long-Legs," and "The Things That Count," the last mentioned of which will be seen for the first time in Washington at the Belasco Theater tomorrow evening, where the presentation will be made by William A. Brady.

Some time in November of 1912 Arnold Daly produced at the Harris Theater, New York, a play from the pen of Laurence Eyre entitled, "Mrs. Christmas Angel." The piece made a favorable impression, but for some reason was withdrawn, and not heard of again for some months, when there appeared at the Playhouse in Wilmington, Del., a drama called "An Angel Without Wings," which, atter a few days' engagement in Buffalo, was held in reserve by William A. Brady until it was offered at the Maxine Elliott Theater December 8, 1913, under the title of "The Things That Count," at which time there was no difficulty in recognizing Mr. Eyre's original story despite the minor changes it had undergone since its first production at the hands of Mr. Daly.

This comedy-drama, coming as it did with its heart-warming interest and Christmas tree atmosphere just prior to the Yuletide season in the midst of a season surfeited with white slave dramas and reeking with the mentally unhealthy sensationalism of crook melodramas, reached out its gentle sentiment and drew in very willing audiences composed of folk who found relief

Be it remembered that the year which saw the firm establishment of "The Things That Count" in the affections of the New York public had already turned humanity sick with disgust shrough the presentation of "The Fight," "The Lure," and similar public discussions of themes which our grandmothers would have blushed to hear in private.

which he grasped with astuteness, metropolis, where the play had a long play,

and successful run.

of Mr. Eyre's above description. Few actors become successful playwrights, a fact which but adds to the principal role in "The Poor Little Rich uniterest of "The Things That Count," Girl" (which she understu-for its author was first an actor, have played many times within its author was first an actor, having appeared in the support of Julia, two years) her joy is shared by Viola, Marlowe, Ben Greet, E. H. Sothern, and who has stepped from her creation of one time a member of the famous

When Mr. yeady produced this play in New York over a year ago the task confronted him of finding two capable players for the portrayal of the diffi-Nick Long and ult character parts. (Idalene Cotton) were at that time headliners at Hammerstein's, where Mr. Brady watched their work and secured their release from vaude-ville contracts. Their clean-cut comdy methods have always made them favorites with vaudeville audiences, and they now form the pivot around which much of the comedy of the secand act of "The Things That Count"

Also to be seen in the cast at the Betomorrow evening is Hilds Hellstrom, who has just been effered an engagement to appear in a series of revivals of lbsen's plays which Homer Davenport proposes pro-ducing in New York this spring. Miss Hellstrom has had an extensive trainng in the plays of Ibsen, having been member of the stock company conducted by the famous Norwegian au-thor when he himself was a director and producer of his own dramas in his native country. She has translated many of the best known Ibsen pieces into English, and these, with many others which have never been produced in this country, will form the nucleus of the repertoire which Mr. Davenport

In still further devotion of the cur-Little Rich Girl." the quaint and subtle agement.

dream play from the pen of Eleanor The Aborns will present during their Gates which we saw last season at the same theater, with Viola Dans playing the title role in manner most delightful. Tomorrow evening we are to see Viola's younger sister, Leonie, interThe Candy Shop," "The Red Widow," preting the fantastic adventures of the Little Miss Dana has been a child of

CALENDAR OF THE WEEK. Belasco - "The Things That

National - "The Poor Little Columbia Salambo."

Poll's-"The Three of Us." Keith's-Vaudeville. Gayety-"Ginger Girls" Com-

Coamos-Vandeville. Castao-Vaudeville. Majestic-Burlesque.



"Passers-by (which she understudied and well-known stars, and was at the part of the delirium-crazed child time a member of the famous of Miss Gates' fantasy into the domestic circle of wifehood and home

> As a sure harbinger of spring comes lumbia Theater is concerned, fur-nishes something of a surprise, since this house has for so many seasons tenanted companies of dramatic artists for the presentation of plays, and now announces a musical comedy comcom- pany for the interpretation of a of fourteen musical pieces, including "The Red Mill" "Mile, Modiste." "Naughty Marietta." "The 'Bright Eyes," "The Spring Tenderfoot," "Naughty Ma Red Rose," "Bright Eyes," Maid," "The Chocolate Soldier," "The Girl of My Dreams," "The Enchan-tress." "The Slim Princess," "Sweet-hearts, "Woodland," and "The Echo." carefully organized company of perienced, high-class operatic, dramatic, dancing, and comedy artists selected from the forces of Henry W.

Savage. Klaw and Erlanger, Charles Frohman, and Charles Dillingham," has been secured and that Frank M. Rainger, who was director for Werba and Leuscher when that firm first produced "The Rose Maid," will be general director of the organization. The Columbia season of stock is billed to open on Easter Monday.

At the New National Theater the Aborns will install a somewhat similar musical season on April 26, when the now fast waning dramatic year will go down in the annals of stage history as one of the most disappointing in the rent week in local theaters to whimsi-cal sentiment and the charm of dra-son of musical stock will be inaugu-matic cleanliness the New National of-rated several weeks earlier than has matic cleanliness the New National of-rated several weeks earlier than has fers a return engagement of "The Poor been the custom of the National man-

"The Belle of New York," "The I Princes," "Mary's Lamb," "The Prince of Pilsen," "A Stubborn

and "The Firefly." These announcements from the Co-lumbia and National Theaters assure us that at least the warmer days

"The Blue Envelope," which had its W. Hopper, and Nick Long, jr. Monday evening, will undergo considerable pruning before it is given its New York presentation, with the hope of whipping its first act into quicker action. It was impossible to accurately so much has been written, will return gauge the possibilities of the piece during its week's engagement here, under the management of Klaw &



NANON WELCH INGENUE - POLI'S



KEITHS

ultimate fate if it continues its bid for public favor with a company composed largely of dramatic players. In fact J. Ferguson was the sole farceur of the company presenting the play here last week, and without his ex-cellent and highly ludicrous creation of John Doe "The Blue Envelope" would have fallen as flat as a flounder. This is by no way in disparagement of other members of the cast, who are all capable folk in other than farcical ines. I was told last week by the business manager of the company that when "The Blue Envelope" goes into New York it will be with a complete cast of

KARL JORN.

In connection with The Blue Envelope" I was informed last week in a most interesting letter from E. A. simple is to remain with us, an opinion drama. "The Piper," and was with which has been amply justified by the cordial reception of his own play which is builded upon the foundation of the symbolistic a most interesting letter from E. A. Emerson that I was mistaken in my information that Mr. Ferguson is the cordial reception of his own play the cherry when they were featured in only surviving member of the company which is builded upon the foundation of the company of players engaged in the presentation of the company of the company of the company of the company of players engaged in the presentation of the company of the compan of players engaged in the presentation of "The American Cousin" in old Ford's Theater at the time of President Lincoln's assassination, since Mr. that cast, and is at present living in retirement from the stage at Mount

In addition to Mr. Emerson I am further informed by Mr. A. i. Mudd that Jeannie Gounlay (now Mrs. Struthers) who played Mary Meredith in the 'American Cousin' cast, and Mrs. J. H. Evans, who was seen as Sharpe, are both still living, the former in Philadelphia and the latter in Chicago.

# THE CURRENT WEEK.

Belasco-"The Things that Count."
"The Things that Count," William A. Brady's comedy success of last season, which ran for over eight months at the Playhouse, New York, will be seen for the first time in this city at the Belasco Theater next week, where it will be presented with the original New York company. "The Things that Count" was one of the most wholesome plays produced on the stage last season. It has been indorsed by the leading clergy of denomination, the department heads of the board of education, eminen writers, and prominent people in every

"The Things that Count" tells of an honest girl, whose trials thrill one with emotion, while the comedy episodes hit one in the ribs, tickling one's heart with joy. It is a prettily told and charmingly acted story of a woman whose heart was hardened under the influence of wealth till she bullies her husband, kills her son by the weapon of worry, and reduces her daughter-in-She turns her needy sister from her door and rules her servants with a reign

A hard heart to be thawed, indeed, you will agree, but the author, Laurence Eyre, does it, and we see the rejuvenated old woman sitting chilled and humble in the hall before her sister-in-law's flat, from which she has been turned. The audience delights in her humbling. but such is the necromancy of the author that there is still a bit of sympathy in again in your affections as you take a naughty child, punished and penitent. The play expands into a duel of two one old and hard, the other and tender. They fight at two young and tender. paces, a battle of words, face to face, eye to eye with pride for weapons, and gioriously the young one wins. The cast includes Florine Arnold, Evelyn Wiedling, Francis J. Gillen, Georg Wallace Erskine, Hilda Hellstre ence Mack, Louise Muldener, Rena Howard, Nick Long, Idalene Cotton, Grace G. Dougherty, Maxine E. Hicke, Edna

Girl."

"The Poor Little Rich Girl," of which during its week's engagement here, under the management of Klaw & velowing to its unfortunate casting. In Erlanger, Eleanor Gates' play of poetry, mir a farce, dependent upon farcical technique in the matter of acting for its no mere fairy tale for children. It is a by

can still remember the joys and deprivations of childhood, and who are not dead to sense of obligation as parents and ed-

BELASCO.

While Gwendolyn is at home, left to the tender mercles of dancing master, German teacher, French teacher, music governess, nurse and footman. ing to their predominant passions. The teachers become ducks and drakes, which is precisely what the father has made of his money. The governess is a snake in the grass and glides around hissing And so on through the list. These are of the neglected little rich girl there is a delightful ending wherein the reform tion of her conscience-stricken parents is

Among the thirty members of the comsany are Leonie Dana, Ella Rock, Viola Fortescue, Helen Gurney, Suzanne Rowe, Margaret Houck, Nellie Preston, Mignon Leris, Horace Mitchell, J. Palmer Collins, Erie Jewett, Harry Linkey, James Bryson, Joseph A. Bingham, Al Grady, A. Alphonse, and others long identified with the success of the play.

# Columbia-"Salambo."

six-part photodrama, "Salambo," founded on the novel of the same name by Gustave Flaubert, to the Columbia Theater this week for two showings daily. with that period of the world's history "Salambo" is the name of the Cartha ginian princess and priestess who lived third century B. C. Note that she combined the two functions, for upon this fact hinges much of the heart interest of the story, which otherwise would be of secondary importance in the film play. sufficient to hold an audience through six parts of a modern photodrama. This fact has been established over and over again in recent months—the public must

"Salambo" excites the love of a hand-ome slave. Tatho. Matho puts himself at the head of a band of mercenaries to fight for Carthage against the Romans. He steals the sacred vell of Tanit, of Salambo is the high priestess. She priests to recover the veil and makes her way to Matho's tent, where they renew the protestations of their mutual loves. Salambo's father forces her to marry Narr Havas, who betrays Matho. But the latter's faithful slave uses the oracle to preclaim that the traitor cannot gov Carthage and that Matho is in high favor with the god. So by this ruse he loses the girl and Matho gets her. As a spectacle, Salambo compares farorably with the great film offerings that ed during -he past few cars. It cost \$100,000 to produce,

temples and stately ceremonies. Poll's-"The Three of Us."

in battle and repose

Rachel Crothers' charming comedy, "The Three of Us," will be the attraction at Poll's this week, with Maud Gilbert in National "The Poor Little Rich which made a star of Carlotia Nillson "The Three of Us" tells the engaging story of a struggle of three orphaned children to retain possession of a mine which has been left to them by an imvelops through the efforts of a young mining engineer to save the property

the younger children. An estrangement lieves that Rhy has betrayed his confi-dence, but in the end all misunderstandings are set right by the confession of

he youngest of the MacChesneys. This comedy drama affords oppor for excellent character acting, and when it was produced in New York eight years ago, where it ran for an entire season, "burning the candle at both ends." Her the leading male role was played by mother is obsessed with social duties nu-merous enough to keep ten strong women liffe Fellows will play this week. Robbusy. Gwendolyn furtively makes friends ert Lowe will be seen in the part created with a plumber and an organ grinder to the venomous despair of governess, nurse and teachers. The nurse forces a sleep-part which John Westley played with governess, nurse will be the older MacChesney boy, forces a sleep-part which John Westley played ing draught on the child to get her out great success in the original production, of the way for the night. The little one in the role of the 10-year-old boy, little is seized with a fever, and in a fantasy Miss Nanon Welch, the petite new insees all the persons she meets in daily genue of the company, is expected to life changed into beings shaped according to their predominant passions. The herself as a Poli favorite in Washington. Keith's- \ andeville.

# Edith Taliaferro, Karl Jorn, Sam

but this week. Miss Taliaferro will be remembered as the former star of "Rebecca of Sunnybrook Farm."

"Young Wisdom," "Polly of the Circus" and "Tipping the Winner." Stell another act is to be announced in the program, while the Comedy photoplays usually shown will be supplemental attractions. 

Will present for the first time here Tom Barry's "A Breath of Old Virginia." In which was the first to sing the beautiful role of Rodolfo, from "La Boheme," in America, and he will be heard in the opera's principal arta tonight.

Tobani's "Hungarian Overtone" The program of the among the sensational features in which leading attractions heading the Keith the "Tell-Tell" forest scene abounds. And bill this week. Miss Taliaferro will after all the fantastic dream adventures be remembered as the former star of Tom Barry's "A Breath of Old Vir-ginia," in which she assumes boy's costume. Her supporting company inden, Charles Bartling and A. E. Weed. The Wagnerian tenor, Karl Jorn, from the New York Metropolitan Grand York Metropolitan Opera Company, will, in costume, sing The World Film Corporation sends the Dykes," a Hollandes skit. They are supported by John W. Dunne and McGall The sketch is by Herber Winslow and the music and lyrics by Albert Von features in the bill will be Van Hoven, Vaughn Comfort and John King, the Meyado sisters, Jesse L. Lasky's living Venus posing spectacle, "The Au-rora of Light," and Alberta Moore and Myrtle Young.

Today at the vaudeville concerts Gertrude Hoffman and company in her "Revue," Paul Conchas, Harry Beresford and company, and all the other numbers in last week's bill will

Gayety-"Ginger Girle" with Lee Wrothe.

Ed Lee Wrothe and the "Ginger Girls" will come to the Gayety as this week's attraction. The vehicle is the same attraction. The which served the "Ginger Girls" during the two long summer runs in Chicago While the character of "Janitor Higgins has been retained, the plot has been changed and allows Wrothe to himself in the first act as "Higgins at Home" and in the second one as "Higgins in Alaska." Wrothe is supported by Jane La Beau, Owen Martin, Lang, Estelle Colbert, and Max Fehr The chorus represents a large array of good-looking girls. The mu-scenery and wardrobe are said to be shows are equipped. This is the fare-well tour of Ed Lee Wrothe in burlesque efore sailing for London, where he has seen booked for a revue which opens in one of the English music halls next summer. In addition to the regular per-formance Wednesday evening a wrestling beut is scheduled. Special features will introduced on Friday evening.

# Coamos-Vaudeville.

Two headliners will top the Cosmos Theater bill this week, one a dramatic playet, presented by Porter J. White and company, entitled "The Visitor," and the other a musical comedy, presented by a company of eleven people, including Marie Cordilla, prima donna; Max, Kahn comedian, and Carlo Dolci, tenor, with a chorus that is an important facto of the biggest musical number

JOHN MCCORNICK NATIONAL-FRIDAY.

SCENE FROM

SALAMBO'

COLUMBIA

Another number will be the Vynos and their musical farm yard. Bernardi, a noted cornetist, will play Irish melodies, while upon a special "La Boheme." screen are thrown scenes of Ireland in and around the Lakes of Killarney, in

kowsky's "ISI2" overture, Bendix's in-termezzo, "Butterfly;" Von Blon's effect on last Tuesday evening. Chec. "Whispering Flowers;" Hosmer's "Air de Angelini will direct the orchestra and Ballet." "Pirouette:" Czibulka's idyll.
"Woodland Whispers:" Joyce's waltz
suite, "Passing of Salome:" Manvell's

PROGRAM. Ballet." "I "Woodland 'Glockenspiel Jack Gresset, and other selections will a number of songs he has rendered be played in the concert program at the famous. Sam Chip and Mary Marble concerts today. New specialties and will be seen in "The Land of the other attractions will be featured.

The Mayer Amusement Company, which A has taken over the Casino Theater, an-nounces that the program this week will be made up of six selected acts of varied vaudeville drawn from the Amalgamated Vaudeville Circuit of New York, headed by the noted London music hall singer offerings will be announced in the program, the confirmation of the particular acts not yet having been received. An co-added feature at all performances will be an exhibition of leading photoplay fea-

Today's concerts will present new pecialties and other attractions, together with an exhibition of feature photoplays and a good orchestral program.

## LOCAL PRESENTATION OF "THE CHIMES OF NORMANDY"

On Monday, April 5 (Easter Monday), and during that week Joseph Andre Tressi will produce at the Belasco The-Planquette's famous comic opera. ter Planquette's famous of "The Chimes of Normandy." tionally strong company has been gath ered together and it will undoubtedly prove a big surprise to many what splen did talent there is in our midst. The did talent there is in our midst. The principal parts will be taken by Hazel Wegner, werpolette: Marguerite Van Horn Tedrort, Germaine: Eugens L. Walter, Marquis: James K. Young. Grenicheux: L. W. Painter, the Miser: Paul F. Backschmid, jr., Baits; Harry B. Moss, Notary, and others. The chorus is numerous and splendidly trained. All voices are bright and brilliant, and a highly interesting performance may be expected. The orchestra will be aug mented and new costumes and scenery The proceeds will go to local charitable institutions.

# Has Become Necessary.

"Not a motion picture." How frequently it has become necessary for the managers to insert this phrase in their have gone into the picture field that when one is revived the public hardly regular play. -: brame



MAJESTIC.

# GRAND OPERA CONCERT AT BELASCO TONIGHT

The Belasco Theater tonight will undoubtedly be the scene of one of the largest gatherings of music lovers vet assembled within it's walls, for Impresario Fortune Gallo, of the San Carlo Grand Opera Company, has arranged what an pears to be a program of rare beauty and attractiveness. It will be in two parts. with an intermission of ten minutes. tonight's concert the entire principality of the San Carlo organization—the San Carlo of the San Carlo organization—the eighteen principals—will be heard, either duets or charming ensemble The Repnett Sisters will sing dance and numbers from operas other than those presented by the organization during it's week's stay in Washington. The operas "La Tosca," Seville," "Carmen," "King (Massenet), and "Lohengrin

PROBRAM.
FART 1.
verture, "Barber of Sestile"
Signor Natale Cerri.
oresdor from 'Carmen'
Signer Motesti and Chorus.
ria from "La Tosca" Puerni
Signer Salvatore Sciaretti. Dost Thou know That Fair Land" from "Mignen"
Mme. Edith Alvord.  rayer from "Cavalleria Rusticana"
Intermission of ten minutes, PART II
arcarolle from "Talm of Hoffman"Offenback
oat Song from "La Boheme"
Dance of the Hours' Ponchielli Palliet and Orchestra.
ria from the "King of Labore"
ria, "Cieli Azzurri" from "Aida"
Che Gelida Manina" from "La Boheme"Puorini
extet from "asicia di Lammermoor"Donizzetti

Musical director, Gimerpe Angelini, At the piano, Maestro Barducci.
The lecture previously announced by
Mr. E. Alexander Powell, to take place at the Belasco this evening, has been postponed until next Sunday night.

Vaccari, Sedelmayer, Graziani, Romini, Antola,

The farce, "It Pays to Advertise," has passed the sixth-month mark of its pros-perous run at the George M. Cohan

# SOME IMPOSSIBILITIES.

A war play without a spy.

A problem play without the

A sex play without infidelity. A musical play without a moon.

A Belasco play without off-

A movie play without improb-

A prize play without failure, -New York Review.